

WITTY WITHOUT TRIAL

Issue 3
Jan 85
HAPPY NEW YEAR

ANDS -
Brain Cell
Modern
MEBIX
OB 4-7
EGION
LITICAN A
E VASTA
GION OF
LOTS +
OTS + LOTS
OTS + LOTS
OTS MORE

+ CARTOONZ
+ REVIEWZ
+ ARTICLEZ

ONLY 15p

Or one Cable Patch doll

AS PUNK ENTERS ITS 9th Year I ask You What Has It achieved so far? Answer a lot more than Duran Duran etc.

ITS NOW 1985
POLICE STATE ON PICKET LINES
POLICE BRUTALITY
NO LONGER A DREAM A.C.A.B.

Yep I agree
HAPPY THE POST
Xahoo

FIRST ITS

PRINTED ON 1985

Read
WT
HOT
HEIL

IVOR THE ANARCHIST

CREDIT CARD	
SCRIPT	ART
JOHN GREEN	MICK BLADDER

©BL GREEN/BLADDER - CHEERS CREAMY!



THE
NEW
UNIMPROVED
INTRODUCTION

WELCOME TO ANOTHER G.W.T. I HOPE YOU ENJOY THIS AS MUCH AS LAST TIME.
I REMEMBER THE LAST TWO DAYS GRIPPING IT ALL TOGETHER AND KNOW IVE NOT MUCH
LEFT TO DO I WAS GONNA HAND WRITE IT ALL BUT MY TYPING IS CRAP BUT IVE TYPED IT
AND I HOPE THAT ITS OK. I HAVE PRINTED 46 COPIES OF THE LAST ISSUE AND I STILL
HAVE QUITE A FEW LEFT SO IF YOU WANT ONE THEN SEND ME 10p. CAN MY TAPE LABEL HAS
NOW GOT 6 OF RELEASES ON IT SO WAIT TO HEAR ABOUT IT. THIBERS BEEN SOME GOOD GIGS A
ROUND RECENTLY AND IF YOU EVER AT A GIG AND SARCASM ARE PLAYING WELL IN THE GUITARIST
SO NUDGE YOUR MATE AND SAY "COORRRR IVE GOT A ZINE DONE BY THE GUITARIST" AND WAIT FOR
HIM TO LAUGH YOU SINCE THE LAST ISSUE CAME OUT I HAVE STOPPED EATING MEAT. I STILL WEAR LEA
THINK AND EAT DAILY PRODUCTS THOUGH BUT IM TRYING TO GET RID OF THEM AND ALL THIS SHIT ABOUT
BEING A VEGGIE. MAKES YOU LOSE WEIGHT IS WORTH IGNORING IM STILL A FAT GUT. THE NEXT ISSUE WILL
BE A MINI ZINE AS I CANT AFFORD TO PRINT IT THIS SIZE. I NEED YOUR HELP TO SELL THIS ZINE. SO WRITE
AND I WILL SEND YOU HOW MANY COPIES YOU WANT TO SELL TO YOUR MATE. IF YOU DO A FANZINE I WILL SW
AP SOME WITH YOU IF YOU WANT TO SWAP THEM THEN SEND ME SOME AND I WILL SEND THE SAME VALUE BACK.
I ORGANISED A GIG THE OTHER WEEK AND IT WAS A BENEFIT FOR PHILIPAS STARVING BUT SOME IDIOTS SMA
SHED 2 WINDOWS AND ALTHOUGH I AINT HAD THE FULL YET I CAN SEE IT MORE THAN THE CASH RAISED (\$56)
SO I DOUBT I WILL PUT MY MONEY UP AGAIN TO ORGANISE AGIS SO THEYVE SPOILT IT FOR THEMSELVES. I HO
PE SOMEBODY ELSE WILL RISK IT THOUGH COS THAT WAS ABOUT THE ONLY HITCH AND 8 BANDS PLAYED FOR \$1
MOST OF THE BANDS I SAID WOULD BE IN THIS ISSUE ARE NOT THIS IS BECAUSE I DID NOT HAVE THE TIME
TO WRITE TO THEM. THANKX TO A LOT OF PEOPLE OUT THERE FOR GETTING OFF THERE ARSES AND DOING SOMETH
ING FOR THIS FANZINE INSTEAD OF SITTING THERE SAYING THAT IT IS CRAP. BUT YOUR HELP IS STILL NEEDED
ED FOR ISSUE 4 OF THIS FANZINE SO SEND ME A GIG REVIEW, INTERVIEW, BAND INFO, ANYTHING SOME THING
THAT I AM LOOKING FOR. N ISSUE 4 OF THIS FANZINE IS POETRY SO IF YOU WANNA SEE YOURSELF IN PRINT
THEN SEND ME A POEM AND I PROMISE ILL USE IT NO MATTER HOW CRAP IT IS. WELL THANKS FOR BUYING THIS
FANZINE AND I HOPE THAT YOU ENJOY IT TARA. "MAKE TEA NOT WAR" RIDE BIKES NOT BUSES "SNIFF POOH NOT
GLUE" ADDRESS TO CONTACT ME FOR QWT TO DO WITH THIS FANZINE IS RICH (WITH A SILENT P) 15 WAREHAM
ROAD/BLABY/LEICESTER/LE3 3BE/ENGLAND. HOPE TO HEAR FROM YOU SOON IF YOU WANT TO PHONE ME THEN LEIC
CESTER 771591. IS THE NUMBER TO RING. PLEASE IF ANYONE CAN GET MY BAND SARCASM A GIG THEN CAN THEY
GET UN TOUCH WELL PLAY ANYWHERE FOR OUR EXPENSES. AT THE MOMENT THERE ARE 4 OF US RICH/GUITAR, ANI
VOCALS, MARK/BASS, NIDGE/DRUMS WE HAVE DONE 5 GIGS AND MORE TO COME IN DECEMBER. WE HOPE IN THE NEW
YEAR TO GO OUT DO MORE THRASHY GIGS RECORD A DEMO TAPE AND A PLAN FOR THE FUTURE IS TO FUND OUR OW
OWN RECORD. BUT YOU WILL BE KEPT INFORMED. BENE THE CARROT MAD PEACE FREAK GOT PISSED AT BUBBLES I
IN HINKLEY WHICH IS RAN BY MECCA (BENE BUYS BOMBS) I HOPE YOU CHOKED ON YOUR TURKEY....BYE..RICH/84.

X
N
H
F.I DO A THANK TO LIST JIM BOUND TO FORGET SOME
ONE SO I WONT BOTHER JUST THANKX TO ALL I KNOW/MEET
SELL ZINES TO/WRITE TO/Helped with This zine/Thank
To the lot of YOU Its Great to see your Active

FANZINES

YEAH GREAT STUFF TA TO ALL YOU FANZINE WRIT
ITERS THAT HAVE MENTIONED THIS RAG. IF YOU
WANT YOUR ZINE MENTIONED HERE THEN SEND ME

A FREE COPY AND INSURE THAT ILL BE ABLE TO FIT IT IN SOMEWHERE. NOW BUY AZINE PUNKFACE...TA.
"FIGHT BACK" 25p DAVE/41 MAPLE AVENUE/LOWTOWN/LANCS/UK..THIS ZINE IS DONE BY THOSE QUEER, SICK PERV
ERIED CHAPPIES IN NBC IT FEATURES SOME REALLY GREAT BANDS LIKE Sarcasm, Dirge, crass, ONSlaught, &
QUITE A FEW FOREIGN AND METAL BANDS. ITS OF ALOT OF WASTED SPACE. BUT ITS PRETTY FUNNY SO GET IT.
"BOSKID DOWNING STREET" 2 DAZ/39 HEACHAM DRIVE/STADIUM ESTATE/LEICESTER/LE4 1LL/5p +SAE. WHAT A
BARGAIN AT 5p ITS ONE A3 SHEET ONE SIDE IS A POSTER THE OTHER IS A CARTOON AND INTERVIEWS WITH
BANDS PLASMD THE FLEND JAGAR THE WOMB AND A CAPTIVE INFO BIT. THE NEXT ISSUE WILL BE BACK TO AL.
"TO THE DEATH" 2 45p GARY/35 CLANRYE DRIVE/WHITFLET/COATBRIDGE/LANARKSHIRE/SCOTLAND. WELL THIS ZI
NE IS OK GOOD PRINTING AND LOTS OF BANDS BUT THE INTERVIEWS ARE A BIT BORING. STILL PRETTY THICK
"BLOWN TO BITS" 5 THIS ONE IS REALLY THICK AND ITS BAZZYS BEST ONE YET ITS NOW A NOIZEZINE WITH
HMM BANDS IN IT I THINK THE CHARLIE HARBER AND WATTIE FEATURES ARE A WASTE OF TIME AS THERE ARE
ALREADY FAMOUS AND HAVE NOCHING WORTH SAYING WHERE AS A BAND LIKE SARCASM COULD DO WITH THE PUBL
ICITY. OH YEAH BAZZY WHY IS RANCID YOUR HERO ARENT WE ALL EQUAL? CAN YOU SAY NO. NO. NO. NO. TO MEAT???
"SIXTEEN AGAIN" FREE TOPPER/205 NEWHAMPTON ROAD WEST/WHITTHORPE REANS/WOLVERHAMPTON/WEST MIDS./WV
6 ORW/ THIS IS THE NOV. 84 ISSUE IT IS MAINLY A LOT OF POEMS WHICH MAKE AN INTERESTING READ. AND
ALSO A FEW BANDS THE TEMPEST, FLOWERS IN THE DUSTBIN etc. ITS DONE ON ACHEAP DUPLICATOR BUT FOR
FREE ITS VERY INTERESTEDNG. SO GET THE SAE OUT TO TOPPER BUT WHY WAS THE COVER LEFT BLANK.

"PRINHEAD" 10 FREE..THIS IS A FREE FANZINE THAT COMES FROM LEICESTER IT COMES OUT EVERY MONTH
THEY NORMALLY FEATUREDPO BANDS BUT SOME PUNK BANDS GET FEATURED. I SUPPOSE THAT ITS ONLY OF INTER
EST TO YOU IF YOU LIVE IN LEICESTER BUT IF YOU'D LIKE A COPY THEN EITHER WRITE TO ME FOR ONE OR
WRITE TO THE MAKER JOHN GREY AND/49 SURREY STREET/LEICESTER/LE4 6EL. LEICESTER LIVES. 22222222

CITY INDIAN FREE-THIS IS ONE A4 SHEET IT IS TAKEN FROM THE
GERMAN FANZINE OF THE SAME NAME. IT IS WROTE IN ENGLISH
AND IS MAINLY ABOUT GERMAN BANDS. ROZZIA, PRINCE POKED UP
light citizens and also an article a Abegg's very good
SAE TO ME FOR A COPY. THANKS BUT I GET WRITING

"NO BRAIN CELLS"

NO BRAIN CELLS AINT GOT A BRAIN BETWEEN THEM CANT WORK OUT HOW TO PLAY THERE INSTRUMENTS, THERE INFO 4-PIECES (NOT BANDS BUT IN BED) ALL MALE OF COURSE! AND ALSO GIVING LITTLE GIRLS SWEETIES IN RETURN FOR SMALL FAVOURS I MET AIDS THE VOCALIST INN NOTTS THE OTHER WEEK AND HES AS CRAZY IN REAL LIFE AS HIS LETTERS SUGGEST SEND ALL ABUSE/JOINTS/PUBLIC HAIRS (FOR THEM TO EAT) TO DAVE 41 MAILE AVENUE/LOWTOWN/LANC/ENGLAND. SMEAR IT IN DOGS POOHY SO HE LIKES IT COS HES CRAZY. NOW YOU DUMB HIPPT READ THIS INTERVIEW AND IF YOU DONT LIKE IT IT JUST GOS TO PROVE AIDS IS A SICK PERVERT, AND SARCASM THRASH THE BALLS OFF OF NBC. AAAAAAAAAAAAAAAARGH.

GWT/WHAT GAVE YOU LOT THE IDEA TO START N.B.C?

AIDS/THE IDEA FOR NBC TO START WAS IN 1982 COS WE WANTED TO MAKE FAST NOISE AND ANNOY THE OTHER BANDS AT THE REHEARSAL PLACE.

GWT/DO YOU THINK YOUR MUSICALLY ANY WORSE THAN THE SKUM DRIBBLA.UURRZZZ?

AIDS/NO WE ARE FUCKING BETTER THEN THEM QUEER BOYS. WE HAVE SOME REAL UNMUSICAL STUFF WHICH IS FAR FASTER THAN SKUMS/SARCASM.

GWT/WHERE HAVE YOU GIGED SO FAR HAVE THEY BEEN GOOD?

AIDS/WEVE DONE 5 GIGS UP TO NOW WEVE ONLY STARTED DOING NBC AGAIN OVER THE LAST 5 MONTHS COS OF OUR COMMITMENT TO OUR MAIN BANDS "THEXDEFORMED" & "DIREKT ACTION" THE BEST GIG SO FAR WAS AT WARRI NGTON AND IT WAS WILD.

GWT/ARE ANY OF YOU VEGGIES DO YOU STILL ABUSE DOGS?

AIDS/NO WE NEVER EAT VEGETARIANS, AND ITS ONLY ME WHO FUCKS DOGS, AND HE LOVES EATING 3 SHREDED.

GWT/WHAT DO YOU THINK OF THE LATEST HIP THING STRAIGHT EDGE?

AIDS/FUCKIN WASTE OF TIME WE LOVE TO

FUCK UP OUR BODIES, REAL RESPONSIB

GWT/WHAT DO YOU THINK OF THE BRI

AIDS/WE HAVE SOME ACE BANDS IN

TEM AND WE LISTEN TO EURO BAN

PO DEATH METAL I.E. VENOM, META

LIKE D.R.I. CRAP. THERES ONLY D

GWT/ARE ALL OF NBC QUEER? DO YOU

AIDS/WE ARE ALL QUEER BUT WHAT I

AND USE ALOT OF YOGHURT (STRAWBER

GWT/WHATS YOUR REASON FOR EXISTAN

AIDS/NONE AT ALL!

GWT/HOW DO YOU MANAGE BEING IN 21

GWT/ARE YOU EVER GOING TO DO A PF

AIDS/NO WE WANT THE RAW SOUND OF A

SOUND SHIT THAT. WE SPEND ALL OUR MONEY ON DOG BISCUITS.

AIDS/EASILY NBC HARDLY EVER DEPRATISE WE JUST TURN UP AT GIGS AND ANYONE CAN PLAY IN NBC, WE DO

THIS FOR A RELEASE OF TENSIONS, TO KICK FUCKING WIMPS, COS WE WANNA BE RICH AND FAMOUS LIKE SAR

CASM (SOME CHANCE WERE SUPERSTARS Y'NOW-RICH)

GWT/WHAT DO YOU THINK OF PEOPLE WHO CALL BANDS POPSTARS IF THEY SELL 5,000 RECORDS?

AIDS/FUCKING JEALOUS THATS ALL IF YOU RELAESE A RECORD YOU WANT PEOPLE TO BUY IT NOT AT A RIP

OFF PRICE THOUGH, NBC HAVE A 60 TRACK TAPE OUT (SEND BLANK TAPE & SA).

GWT/DO YOU HAVE ANY OTHER INTERESTS IN LIFE BESIDES, DRUGS, BOOZE, SEX, PERVERSIONS?

AIDS/LYING IN THE GARDEN RECOVERING FROM HANGOVERS WHEN ITS RAINING, LOOKING INTO MIRRORS, EATIN

MEAT FLAVOURED CRISPS

GWT/ANYTHING ELSE TO SAY?

AIDS/NO, YEAH, FUCK OFF. THANK TO RICH/MAK/RAT/SHANE/DIG. WE ARE AAAAAARRRRGGGGHHHH-VOCALS/SCREAM

AIDS-CARDBOARD BOXES/COAT HANGERS, HAIR PEES-DISTORTION BOXES, VEE DEE-EVEN MORE DISTORTION &

SICK-ROADIE/QUEER/ALCOHOLIC PROBLEMS. WELL TA IVE JUST THOUGHT AAAAAARRGGGGHHH ANSWERED THE QUESTI

ONS NOT AIDS VERY SORRY TO HAVE INSULTED ANYONES INTELIGENCE 'SPESHLY MY OWN. HERES SOME OF THE

IR LYRICS EERR SENTANCES. GO GO GO

SMIFFER

I SNIFF FAIRTS IN THE BATH,

CUS THE BUBLES MAKE ME LAUGH

POLICE BRUTALITY,

POLICE BRUTALITY,

ITS REALITY,

WEW, THERE IT IS NBC

FULL, PAGE OF THEM THERE SO CRAZY YOUVE JUST GIT TO WRITE TA RICH (WITH A

SILENT PPPPPPP)



GET PISSED AND STONED. FUCKIN ACE. WE WANNA

LE PEOPLE HONEST MAAAAANNNN.

TISH SCENE DO YOU LIKE FOREUGN THRASH?

THE UK, DISORDER, DIRGE, ONSLAUGHT, ANTISYS

IS LARM, SUBVERSION, ANTI CIMEX, WE LISTEN

LLICCK, AND WE HATE MOST OF THE US SHIT

K'S, MDC, CRUCIFIX FROM US ANY GOOD.

HAVE MANY THREESOMES?

S QUEER ARE YOU NORMAL? YEAH WE HAVE 3 SOME

RY FLAVOUR!

CE?

NNDS AT A TIME.

PER DENO. TAPE?

A LIVE GIG, NOT A POXY STUDIO, NICE AND CLEAN

WE ARE AAAAAARRRRGGGGHHHH-VOCALS/SCREAM

AIDS-CARDBOARD BOXES/COAT HANGERS, HAIR PEES-DISTORTION BOXES, VEE DEE-EVEN MORE DISTORTION &

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SILENT PPPPPPP)

NO BRAIN CELLS.

HARDCORE PUNK MAKING NOISE

DISTORTION AND SPEED,

CAR CRASH.

CAR CRASH, IVE BEEN IN ACAR CRASH,

AAAAAAAARRRRGGGGHHHH,

VIOLENT STATE

NO CONTROL, NO ESCAPE

LIVING IN A VILENT STATE

HYPOCRITES.

POLITICIANS/LIES/IGNORANT!

DAVE

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

7 OPINIONS PTHOUGHTS MORE ARTICLES BY In Print a wider audience MORE PEOPLE!!!!

WELL AFTER I ASKED YOU WHAT YOU THOUGHT I GOT QUITE A GOOD RESPONSE BUT MORE ARTICLES ARE NEEDED SO WHY NOT WRITE ONE AND SEND IT TO ME YOU LAZY APATHETIC BUM RASH... (A) + (B) = (C)
...THE MINERS ..THERE FIGHTS,OUR FIGHT....BY ALLAN FROM SCOTLAND...TA
FOR THE BEST PART OF 1984 THE MINERS HAVE STRUGGLED AGAINST THE STATE BUT THEY SEEM TO BE GETTING NOWHERE AND NEARLY EVERY OUNCE OF POWER IS BEING CHANNELLED INTO CRUSHING THEM IN ALL FORMS. THE STATE HAS SUBJECTED THE MINERS (A PROPORTION OF BRITISH PEOPLE, OUR FELLOW HUMAN BEINGS) TO AWFUL PAIN AND STRESS WHETHER IT BE ON THE PICKET LINES OR IN THEIR HOMES THEY HAVE SUFFERED UNDER THE POLICE STATE WHICH IS FORCED UPON US. WHILE THATCHER SPOUTS OUT SUCH SHIT AS "BRITAIN - A MODEL OF DEMOCRACY" and "THE CONSERVATIVE PARTY THE PARTY THAT CARES" THE POLICE IMPOSE AND ENFORCE CURFEWS, RAIDS, ON HOMES, ASSAULT AND BATTERY ON MINERS AND THEIR FAMILIES AND ANY FORM OF RESISTANCE, THEY TURN BACK COACHES WHO ARE SUPPOSEDLY "TERROR SQUADS". AS FOR CAREING THIS IS A COMPLETE JOKE, AFTER CUTTING SUPPLEMENTARY BENEFIT BY £15 THEY HAVE THE AUDACITY TO CUT A FURTHER £1 FROM THE ALREADY MISERABLE SUM. THE CONSERVATIVE PARTY - THE PARTY THAT CARES ABOUT PROFIT NOT PEOPLE. AS AN ANARCHIST I AM ANGERED AND OUTRAGED AT THESE TERROR TACTICS. THAT'S WHY I URGE YOU TO SUPPORT THE MINERS AND I MEAN THE MINERS NOT ARTHUR SCARGILL AND THE NUM BOSSES, THE PICKETS THEMSELVES IT DOESN'T MATTER HOW ON PICKET LINES, AN ARTICLE IN A FANZINE, A FEW BOB TO THE MINERS SUPPORT FUND etc. ONE THING FOR SURE THE MINERS HAVE SHOWN THEY HAVE NO NEED OF LEADERSHIP, AUTHORITY, LEFT, CENTRE OR RIGHT LETS FOLLOW THERE. EXAMPLE TOMMOROW - BELONGS TO EVERYONE..TO.....

....OH NO ME HAIRS NOT SPIKED UP WOT AM I GONNA DO?..BY PAT FROM HINKLEY...TA.
WRITE IN YOUR LAST ISSUE OF GWT YOU SAID TO WRITE WITH ARTICLES WELL I THOUGHT ID WRITE IN ABOUT THESE PUNKS WHO GO TO GIGS AND STAND OR SIT AT THE BACK. Y'KNOW THE ONES WHO HAVE SPENT A DAY GETTING THERE MOHICANS JUST RIGHT, THEY SPEND POUNDS ON HAIRSPRAY, GETTING TO THE GIG AND GETTING IN THEN STAND THERE GOING "OH LOOK HE HASNT GOT SPIKEY HAIR WHAT A POSEUR LOOK AT MY WONDERFUL MOHICAN" THEY DONT DANCE NOT MANY SEEM TO BUY FANZINES AND 1/2 OF THEM HAVEN'T GOT 10 RECORDS TO RUB TOGETHER. YET 1/2 OF THE PEOPLE WHO HAVE A GOOD DANCE AND LAUGH AND AREN'T BOTHERED WHAT THEY LOOK LIKE, RUN FANZINES, AND TAPE LABELS, AND BUY RECORDS TO KEEP THE BIG BANDS GOING. BUT THEY AINT GOT 10 FOOT SPIKEY HAIR SO ARE POSEURS IN THE OTHERS EYES. WELL LETS FUCK EM, PUNK ISNT ABOUT HOW MANY STUDS YOUVE GOT ON YOUR JACKET OR WEARING SUPER SCRUFFY CLOTHES. ITS ABOUT BEING YOURSELF AND DOING WHAT YOU WANT TO WITHIN REASON. ALRIGHT I DONT DANCE AT EVERY GIG I GO TO BUT ITS ALWAYS THE SAME LOT WITH THE WONDERFUL SPIKEY HAIR STANDING AT THE BACK HAVING A GOOD POSE, WHOSE INTERESTED IN THAT? THERE THE POSEURS IF YOU ASK ME I MEAN AT A PUNK GIG WHOS GONNA TAKE ANY NOTICE OF A PUNK WITH A MOHICAN WHEN THERES 1/2 A ROOM FULL OF THEM. IF THATS WHAT THEY WANT TO DO WHY NOT JOIN A BINGO CLUB WHERE ALL THE OLD GRANNIES GOT THEN THEY CAN JUST SIT THERE WITHOUT ANY WORRIES ABOUT THERE HAIR GETTING OUT OF SPACE. YES AND JUST IN CASE YOU LOT OUT THERE ARE INTERESTED I HAVE GOT A STIUDED JACKET AND SOMETIMES SPIKE MY HAIR BUT I DONT STAND AT THE BACK CALLING EVERYONE A POSEUR CUS THEY DONT FIT INTO THE PUNK LOOK ALIKE...PAT...

I WROTE TO MO OF ONSLAUGHT ONCE AND MENTIONED HOW APPROPRIATE THERE BLACK HORSE OF FAMINE SONG WAS TO THE CURRENT CRISIS THIS IS WHAT HE HAD TO SAY AND HE WANTED ME TO PRINT IT.
[YEAH IT COULD NEVER HAVE HAD MORE MEANING THAN NOW WITH THE TERRIBLE FLIGHT OF THE ETHIOPIANS BEING BROUGHT TO THE PUBLICS ATTENTION, I MEAN ITS BEEN GOING ON FOR AGES BUT IT TOOK THE POWER OF THE RADIO TV, & PRESS TO BRING THE MESSAGE HOME TO THE IGNORANT PUBLIC. NOTICE HOW THE PRESIDENTS JUMPED ON IT STRAIGHT AWAY BY PRINTING PAGES etc. TO THEM ITS ANOTHER STORY. SELL A FEW PAPERS. GIVE IT MY 2 MONTHS WILL BE FORGOTTEN. WEVE ALREADY HAD PICTURES OF DI'S NEW HAIRSTYLE KNOW WHAT I MEAN?...MO...8 Nov..84.....
NOW YOUVE READ THEM ARTICLES GET A PEN OUT AND GET YOUR VIEWS IN PRINT. PICTURE OPPOSITE IS TO DO WITH THE ARTICLE BY PAT CALLED "OH NO MY HAIRS NOT SPIKED UP WHAT AM I GONNA DO?..THANKS TO YOU ALL FOR YOUR ARTICLES...AND AID TAPES...
THAT WILL & IT



Wigan

DEVASTATED

FRANK OF DEVASTATED FIRST WROTE TO ME AFTER READING GWT 1. HE SENT ME AN INTERVIEW WITH HIS BAND I AINT HEARD THEM YET BUT SHOULD DO SOON AS SARCASM ARE GOING TO FIX UP A GIG WITH THEM IN WIGAN. IF YOU WANT TO CONTACT THEM THEN PLEASE WRITE WITH SAE TO FRANK

WILL NOW READ THE INTERVIEW HE SENT. YOU MIGHT AS WELL OR IVE WASTED A PAGE.

???/WHEN DID YOU FORM?

@@@/WE FORMED IN LATE '83 AS JUST SOMMATT TO DO BUT LATER ON AS A WAY OF COMMUNICATING WITH OUR AUDIENCE.

???/WHAT SORT OF BAND DID YOU SET OUT TO BE?

@@@/WE SET OUT TO BE A PUNK BAND.

WHAT ARE YOUR AIMS AS A BAND?

@@@/OUR AIMS ARE TO GET OUR MESSAGE OVER TO AS MANY PEOPLE AS POSSIBLE.

???/WOULD YOU RATHER APPEAR IN A ZINE OR A RIP OFF inc. ie Ppunk lives?

@@@/WED RATHER APPEAR IN A GOOD CHEAP FANZINE.

???/WHATS YOUR FAVE SONG DEVASTATED PLAY?

@@@/MY FAVOURITE DEVASTATED SONG IS WHY?

???/HAVE YOU DONE A TAPE YET?

@@@/WE HAVENT DONE ANY YET BUT SHOULD BE VERY SOON IF ANYONE WOULD LIKE ONE SEND £1+TAPED ST

MP.I HAVENT HEARD FROM FRANK FOR AGES NOW.LAST TIME HE WROTE HE SAID THEY HAD TO CANCEL THERE

DOMO FOR CERTAIN REASONS.BUT THEY SHOULD DO IT SOON IF THEY DONT SPLIT UP.YOU CAN GET IN TOUCH

WITH FRANK/25 GERRARD ROAD/BILLINGHAM/WR. WIGAN/WNS 2ND/ENGLAND.THERE NOW FOLLOWS AN ARTICLE DON

BY FRANK ABOUT OUR GREAT BRITISH POLICE FORCE.

DEVASTATED...THATCHERS POLICE STATE...

THATCHER IS USEUNG THE POLICE AS A WEAPON TO. PROTECT HER AND THE RICH ELITE FROM US.WHAT SHE I

DOING IS WORKING INSIDE OUR CAMPS. TURNING US AGAINST EACH OTHER INSTEAD OF THE RICH ELITE THAT

EXPLOITS YOU.IF THE NEW POLICE BILL IS PASSED NONE OF US WILL BE SAFE.I AM SURE THAT YOU LIVE

THERE IS AT LEAST ONE BASTARD IN A POLICE UNIFORM THAT GIVES YOU AS MUCH HASSLE AS POSSIBLE.WHA

T WILL HAPPEN IF THE NEW POLICE BILL IS PASSED?YOU CAN BE FRISKED BY FORCE WHICH JUST MEANS MOR

POLICE ABUSE.YOU CAN COMPLAIN BUT ITS YOU AGAINST THEM SO WHO DO YOU THINK WILL WIN?WHAT IS IT

THAT YOU WANT POL CE OPPRESSION OR FREEDOM?ACT NOW OPPOSE THE POLICE BILL.@+

WELL I HOPE YPU THINK ABOUT THAT.IF YOU WRITE TO FRANK HELL SEND LOADS OF LEAFLETS ON BRUTALITY

THE LINE UP IS VOICE/LITTLE UN,GUITAR/FRANK,BASS/MIKE,DRUMS/ST. GET IN TOUCH FRANKIE(G.T.O.HOLLY

Fanzine Reviews.YEAH MAN GREAT STUFF IF THIS IS THE FIRST FANZINE YOUVE READ THEN YOUR A WALLY.

SO GET A PEN,PAPER ENVELOPE+STAMP AND WRITE TO SK'c'WAR/6 WILBURN AVENUE/LEEDS/LS16 5HQ/ENGLAN

D COS HE RUNS A GREAT ZINE,CALLED "RAISING HELL" ITS ONLY 10p+SAE TO GET IT.IVE GOT ish8 IN ME HA

ND AT THE MO BUT ISSUES

IS OUT IN EARLY DEC.IT IS

as SIZE AND I RECOMMEND

A DOSE TWICE DAILY.BANDS IN

RHS INCLUDE"INSTIGATORS"

DEATH ZONE ITALIAN PUNK"

& STO:THE CITY LEEDS

ALTHOUGH I HAD SEEN LEGION OF LIES SUPPORTING THE SCREAMING DEAD IN JANUARY I DID NOT REALLY GET INTERESTED IN THEM.THAT WAS UNTIL I FOUND A LETTER ON THE DOORSTEP FROM THERE DRUMMER.THAT INCLUDED A LOAD OF INFO.(REPRODUCED BELOW).I THEN MET THE DRUMMER AT A GIG THEY DID RECENTLY THAT THEY HAD ORGANISED WITH SOME OTHER LOCAL BANDS.ALL PROFITS GOING TO ANIMALS AND CHILDREN. IF YOU WOULD LIKE TO CONTACT THE BAND THE ADDRESS IS.120 LOUGHBOROUGH RD./MOUNTSORREL/LEICESTER SHIRE/.WE FORMED WITH A FEMALE VOCALIST IN JAN 83 WE DID TWO GIGS BEFORE IN APRIL 83 THE VOCALIST LEFT.WE ADVERTISED FOR A NEW GIUTARIST SO THAT GUY COULD CONCENTRATE ON THE VOCALS.BUT AT ER SO WE HAVE SPUCK AS A THEREE PIECE.THE LINE UP IS GUY-GUITAR/VOCALS,STRAV-BASS,IAIN-DRUMS. IN OUR PREZENT FORM WE HAVE PLAYED 18 OR MORE GIGS. IN LEICESTER,NOLTS,LEEDS,OAKHAM,PETERBORO, WORCESTER WITH SCREAMING DEAD,LORDS OF THE NEW CHURCH,FALLEN ANGELS(KNOXS BAND),HA FATTO: THE ABANDONED BABIES AND A CHURCH IN RUIN.(NOW SPLIT UP).IN LATE JULY WE RECORDED AND MIXED A TWO TRACK DEMO.(QUALITY NOT QUANTITY) AND THEY HOPE THIS WILL GET THEM SOME GIGS.SHOULD ANYBODY WANT ONE THEY CAN GET ONE FOR BLANK TAPE+ENOUGH MONEY/STAMPS TO PAY FOR POSTAGE (ABOUT 25p) WE ARRANGED OUR OWN GIG AT THE HOLY CROSS CENTRE ON SEPT. 7th.THAT WENT OK EXCEPT FOR SOME PEOPLES SMASHING PINT GLASSES AND THINKING THEY WERE DOWN THE FOOTBALL SINGING AND FIGHTING.ONE OF THE BANDS ON THE BILL. SAY THEY WONT PLAY LEICESTER AGAIN.(THANKS TO THE MINIBUS FFW).ANYWAY SO QUID WAS RAISED FOR CHARITY.IF ANYONE WANTS TO INTERVIEW THEM THEN SEND THEM QUESTIONS OR MEET THEM AFTER ONE OF THEIR GIGS.THEIR INFLUENCES ARE VERY VARIED AND IT WOULD TAKE A PAGE TO WRITE IT DOWN SO I WONT BOTHER(IF THEY HAY YOUR AREA TRY THEM OUT ILL BE WORST IT-RICH) (THERE WAS GOING TO BE AN INTERVIEW WITH L. of LIES BUT THEY DID NOT REPLY TO MY LETTER)

LEGION OF LIES

LEICESTER
PUNK
WINNER

THE LEGION

A SORT OF CROSS BETWEEN SLF/THE VIBRATORS AND THE FITS SO I HOPE THEY GIVES YOU A ROUGH IDEA. WHEN HE WROTE HE SENT ME SOME INFO ON HIS BAND SO I THOUGHT THAT ID GIVE THEM A BIT OF A :PUNCHING BELOW. WERE CALLED THE LEGION AND WE COME FROM EDINBURGH, ALTHOUGH AT THE MOMENT I (ROB) AM LIVING IN MANCHESTER. WE STARTED IN JULY THOUGH WE NOW HAVE A DIFFERENT DRUMMER THE FIRST ONE ONLY LASTED 2 WEEKS. WE PRACTISED STEADILY UNTIL SEPTEMBER AND GOT 6 GOOD SONGS TOGETHER. WE AINT DONE NO GIGS YET APART FROM A BASH AT A PARTY ROUND A FREINDS HOUSE. BUT WE HOPE TO DO A COUPLE IN MANCHESTER AND EDINBURGH IN THE NEW YEAR SOMETIME. WE WILL BE PRACTISEING AGAIN AROUND CHRISTMAS & AND WE WILL RECORD A PRACISE TAPE SO SEND ME ATAPE AND SAE IF YOU WANT A COPY. PUNK SCENE HERE IS ACE COMPARED TO WHAT ITS LIKE IN EDINBURGH, COS HARDLY ANY BANDS PLAY SCOTLAND AND EVEN THEN THEY NORMALLY PLAY GLASGOW AND IT COSTS US A LOT TO GET THERE AND BACK. THE BEST FANZINE IN OUR AREA WAS ALTERNATIVE MAGAZINE WHICH YOU MAY HAVE HEARD OF. THOUGH ONE CALLED GRADUATE SOUNDS AS THOUGH ITS GONNA BE GOOD. WELL GET IN TOUCH WITH US IF ANYONE CAN PUT US ON A COMP. TAPE MY ADDRESS IS ROB/ROOM 1/15 BRENTWOOD/SALFORD 6/MANCHESTER...TA ROB.

FROM THE BANDS AND AN INTERVIEW WITH HARRY A POET FROM LEICESTER

Interview with HARRY THE POET!

"The end is nigh"

1. Do you think anyone listens to a poet? Yes, at gigs I think people do listen to poet as their a change from the bands and the lyrics are clear.
2. Do you think your message will get over to a wider audience than say a bands vocalist? Yes, as its harder to class an individual than a band, and anyway most vocalists seem to be obliterated by noise and people will either dance or judge the visual show.
3. Have you any plans to back up your poems with background music? I did plan to back up my poems with a band as Ive had a few offers but I decided to go totally independent and straight to the point.
4. Do any other poets or bands influence your poems? Theres no actual "poets" influence me but D+V, Annie Anxiety and Billy Bragg (not lyrically!) made me aware that theres more ways than joining a band to voice an opinion, many bands influence my lyrics, Crass, Conflict, Flux, MDC and Beki Bondage was one of the first people whos lyrics made an impact on me!
5. What did you think of the gig you said poetry at recently? I was quite surprised that people actually looked and listened to me and even clapped and cheered! I only did four quick poems and a few people complimented me and/or bought my book let of poems so I was quite pleased and enjoyed the gig.
6. Have you any plans to do a tape? Yes, I plan to tape my poems at gigs sometime in the future, hopefully Ive a few gigs fixed up.
7. Do you want to be associated with such poets as Attila the stockbroker and Gary Johnston and do you like their poetry? No, I dont think Ive much in common with them, I havnt taken much notice of them but they seem to write about completely different things to me.
8. What do you hope to achieve as poet? The same as any dedicated, honest anarchist punk bands/individuals, awareness and to regain human and animal rights and more unity.
9. Do you think your poetry will be noticed more on stage than in a zine? Yes, I hope I can make an impact on people at gigs.
10. Anything else youd like to say? Thanks for taking an interest in an individual and thanks for your help with my two booklets of my poems, available from me for a donation, hope people will write to me cos I love receiving and writing letters, and also thanks to a world of a hell in a poet just the same as me, lastly a mention to Jen, Mark, Anj, Debbie, John, and MDC.

HARRY 173 VERNON ROAD, AYLESTONE, LE28GG LEICESTER.

THANKS TO HARRY FOR ANSWERING THE QUESTIONS AND FOR BEING A CONCERNED INDIVIDUAL

"GET LOST" PUNK COMPILATION TAPE
37 SONGS 19 BANDS FOR £1.25 + LARGE SAE
FROM BAZZY, 35 RUSSELLWAY, WIMBORNE
CHESHIRE WA9 6YL, ENGLAND
ALL PROFITS GO TO PEOPLES DISPENSARY
FOR SEX ANNUALS
MORE TAPES WANTED (DEMO/ LIVE)
PRACTICE! SAME ADDRESS

Mars a Day Comp. 2/1 Stamp

I have printed 150 of this issue cos I cant afford to do more sorry its so thin But some bands and wrote back yet Chi kulture kamp? 2/10/12/84

XMAS 'zine writers Party - Leeds - Dec. 84

Well with the prospect of getting in Free I got on a coach to Leeds. The only band I wanted to see were Newt. Neurotics and they were pretty ace. So I was attilas ranking I met lots of people There (Chi to you all) and sold a few 'zines. (I'll do a proper review for GWK) Rich GINT HEALTH WARNING, DONT GO TO SEE BROKEN BONES IN LEEDS AT A RECENT GIG ONE OF THE CROWD HAD A GLASS SMASHED IN HIS FACE (BY THE SINGER I THINK). GOOD NIGHT OUT EH? AVOID LIKE THE PLAGUE

Rich

CHAOS UK + DIRGE
CONSLAUGHT + CONCRETE
+ THE STUPIDS + SKUM
+ ACTUS REUS Dribblurrz

I HEARD ABOUT THIS GIG THROUGH VARIOUS PEOPLE THAT I WRITE TO
I GOT THERE AT SIX AND WALKED ROUND SELLING FANZINES AND TALK
ING TO PEOPLE WHILE THE PA WAS BEING SET UP AFTER CHAOS UK HAD
DONE A SHORT SOUND CHECK THE SKUM DRIBBLURRZZZZ DESTROYED
THE PLACE AAAAAARRRGGGHHH A RAMPANT SET THAT SAW SOME NEW ADDIT
IONS I.E. HITCH HIKER. THE NOISE WAS GREAT, MUSICALLY THESE ARE
THE PITSBUT YOUVE GOTTA LAUGH. THEN ACTUS REUS TURNED UP BUT I WISH THE SINGER HADNT. HE WAS DRUN
NK AND HIS ANABILITY TO CONTROL HIMSELF RUINED THERE SET. THEY SOUNDED BETTER WHEN THE GUITARIST
SANG. ID FIND IT HARD TO JUDGE THEM ON TONIGHT. THOUGH MUSICALLY THEY SOUNDED OK. WHO WAS ON NEXT
I THINK IT WAS UTTER. TONIGHT I THOUGHT THEY SOUNDED GOOD BUT IM BOUND TO BE BIASED. MICK STOPPE
SINGING IN ONE SONG AND JOINED THE CROWD THRASHING AT THE FRONT. THE NEW SLOWER SONGS AND POEMS
THAT THEY HAVE BROUGHT INTO THERE SET ARE GOOD. THEY WERE GOOD ENOUGH FOR ME. CONCRETE SOX WERE
A PUNK METAL BAND AND THERE SET IS WORTH A LISTEN. THE MUSIC IS GREAT WITH THE VOCALS TURNED DO
WN LOW. I THINK THERE GOOD AND FREINDLY PEOPLE AS WELL. NOW IT WAS THE STUPIDS TURN YEEEEAAAAHHHH.
I HADNT HEARD OF THEM BEFORE, BUT THEY ARE GOOD. THRASH BUT A TUNEFUL THRASH. THEY LOOKED VERY AM
ERICAN AND SOUNDED IT AS WELL. ALL THEY NEED IS THE ACCENT (THATS NOT A SLAG OFF BY THE WAY) LOA
DS OF PEOPLE DANCED TO THESE, BUT THEN CONSLAUGHT CAME ON THERE OWN SECT. OF FANS STARTED DANCING
AND I GAVE IT A MISS. THEY SOUNDED VERY PROFESSIONAL. ANOTHER PUNK/METAL BAND WITH GOOD LYRICS. I
HOPE THE PAX DEAL DEVELOPS TO SOMETHING. NOW CHAOS UK CAME ON AND 30-40 PEOPLE WENT CRAZY INCLAI
DUNG 3 GIRLS. THATS WHAT I LIKE TO SEE SEXUAL EQUALITY. ALL THE SONGS WERE SANG BY THE CROWD. "IM
BEING VICIMISED" THE VOCALS CAME FROM THE DANCEFLOOR NOT THE PA. ONE SONG "FARMYARD BOOGIE" SAW
30-40 PEOPLE INVADE THE STAGE. BUT THEY SOON LEFT TO THRASH TO THE LAST FEW SONGS. THEY ENDED WH
EN THE HALL LIGHTS WENT ON. EVERYONE ENJOYED THEM AND ALL THE BANDS. GOOD VALUE FOR £1.50. LETS
SEE ANOTHER GIG IN NOTTS. THE VENUE WERENT TO GRAND BUT THE BANDS WERE WELL DONE TO ALL INVOLVE
HELLO TO ALL OF YOU IMET IR SOLD A ZINE TO RICH. 84. QUEENS WALK. COMMUNITY PS/11/84/-

POST MORTEM + CONCRETE + BLOOD
SOX SUCKERS + SARCASM

I HAD NOTHING ELSE TO DO SO I WENT ALONG TO THIS GIG THE FIRST BAND ON WAS A BAND FROM HINKLEY
NEAR LEICESTER. WHERE THAT OTHER GERAT BAND CAME FROM DIRGE. THIS WAS SARCASM FIRST EVER GIG &
THEY DID NOT SHOW THIS IN ANYWAY. THEY REMINDED ME OF THE SKUM DRIBBLURRZZZZ OR ANY OTHER 100
MPH BAND. THE LEAD SINGER GAVE THE MIKE A GOOD CHEWING OVER I THOUGHT HE WAS GOING TO SWALLOW IT
THE WHOLE ROOM SEEMED TO SHAKE WITH THERE UNTUNEFUL NOISE. NEXT ON WAS A BAND FROM NOTTINGHAM.
CONCRETE SOX THESE COULD REALLY PLAY ESPECIALLY THE GUITARIST WHO DID A JOB EVERY NOW & THEN.
ALSO FROM NOTTS. WERE THE BLOODSUCKERS WHO WERE ON NEXT. THIS WAS IM SORRY TO SAY THEIR LAST GIG
IM SORRY TO SAY THAT AS THEY WERE FANTASTIC. THEY CHANGED SINGER MIDWAY THROUGH THE SET. ID SEEN
THEM AT THE FORESTERS BUT THEY SEEMED TO PLAY MUCH BETTER TONIGHT. NOBODY WANTED TO DANCE BUT
MY FOOT WAS TAPPING AWAY LIKE MAD TO THEM. THE 2nd SINGER WANTED TO ATTKA THE CROWD BUT NO ONE
JOINED IN. POST MORTEM CAME ON LAST THEY ARE FROM SKEGGY AND HAVE RELEASED AN EP. THEY HAVE A FEM
ALE SINGER BUT SHE COULD NOT BE HEARD OVER THE MUSIC. THEY MADE A VID O OF THEMSELVES TONIGHT.
ONLY 3 PEOPLE DANCED TO THEM AND THEY WERE THE THREE NUTTY MEMBERS OF SARCASM. THEY ARE QUITE
GOOD BUT IF YOU LIKE CHAOS UK/DISORDER THEN THESE WONT BE YOUR CUP OF TEA. THEYDID ALL OF THE E
P TRAX WHICH THEY REMINDED EVERYONE TO GET. THEY WERE ON STAGE FOR QUITE A LONG TIME BUT STILL
KEPT EVERYONES ATTENTION. A PITY, NOBODY COULD BE BOTHERED TO DANCE APART FROM THE 3 ALREADY MEN
TIONED. PERHAPS THERE HAIR MIGHT GET OUT OF PLACE. WHEN THEY FINISHED THEY WAITED FOR CRIES OF "M
ORE" BUT THE LOUDEST SHOUTS WERE TO BRING BACK SARCASM. BUT P.M. CAME BACK ON NOT SARCASM. ON THE
WHOLE THE GIG WAS OK APITY SARCASM DID NOT PLAY AGAIN. WATCH OUT FOR P.M. IN THE FUTURE BECAUSE
THEY ARE REALLY QUITE GOOD. BUT IF WHEN YOU GET THERE YOU HEAR SOMETHING LIKE THE ROOF COLLAPSING
DONT WORRY SARCASMS SET DONT TAKE VERY LONG. HA HA... PAT (THE ROAD CREW), 1984.

THE ALARM Mr. Kiesa's Sunday November 11th BY CHARLY

I only just got to this concert, due to my bike lights failing. The support
act were Blue In Heaven. Although they might not appeal to some of the
cities spiky-tops, I thought that they were brilliant. Their music is a
powerful cross between Simple Minds and Silent Running, although vocalist
Shane O'Neill mentioned U2. They manage to show enough individuality in
songs such as "Julie Cries" to earn a good round of applause at the end
of the set. The highlight for me was the penultimate song, where synth
player Eamon Tynan created sounds vaguely reminiscent of Alien Sex Fiend's
"Ignore The Machine", which can't be bad.

After a short pause the Alarm came on to the stage. This lead to Kiesa
erupting in dancing, as they crashed through such classics as "Blaze Of
Glory", "Marching On", "The Stand", "Second Generation" and "Howling Wind". It
was quite a long set, about 1 1/2 hours long, and, it finished with a rousing
"68 Guns", which just about took the roof off. Mike Peters came back on,
saying that "the Alarm would continue to play as long as the crowd wanted
them to". There then followed half an hours worth of encores, including
"Knocking On Heavens Door", "For Freedom" and "We Are The Light".

The Alarm have tightened up since their last national tour.

MANIC (zine distibution)
SHANE BOX 666 FULL 30P
MARK BOX 30P 1/10 CHELSEA
TWO ROAD 28/11/84

POLITICAL ASYLUM

BY PAUL
+ RAMSEY

IT HAD HEARD POLITICAL ASYLUM ON THE "WAVING AT TRAINS" COMP. TAPE
BUT I DID NOT TAKE NOTICE UNTIL MY GOOD FRIEND FROM GLASGOW PAUL DID
AN INTERVIEW WITH THEM FOR ME.

PAUL/WHEN AND WHY DID YOU FORM?

RAMSEY/WE FORMED A WHILE BACK NOW IN 1982 COS ME AND STEVE WANTED TO PLAY WHAT WE
CONSIDERED TO BE GOOD MUSIC. AND AT THE SAME TIME TO AIR OUR VIEWS ON VARIOUS SUBJECTS
BUT REALLY OUR DEEP AND MURKY PAST IS IRRELEVANT. ITS WHAT WE DO AND SAY NOW THAT MATTERS
WE ARE ME/VOCALS, STEPHEN/GUITAR, NORMAN/BASS, TAM/DRUMS, PETE/GUITAR & VOCALS.

PAUL/WHAT DO YOU THINK OF BANDS NOT BELIEVING IN WHAT THEY SINGING ABOUT?

RAMSEY/I DUNNO WHY THEY BOTHER I SPOSE ITS FOR SOME SORT OF STREET CRED, THOUGH
FUNNILY ENOUGH BANDS THAT ARE BLATANTLY NON POLITICAL, SEXIST OR WHATEVER LIKE
HI DONT GET SLAGGED AS MUCH AS BANDS WHO PRETEND TO BE THE OTHERWISE IE EXPLOIT
PETE/THEIR JUST CONNING EVERYONE CONCERNED AND WASTING OUR TIME. SHOULD PACK UP.

TAM/I THINK THERE WASTING THERE TIME AS WELL AS EVERYONE ELSE'S.

PAUL/VIEWS ON ANIMAL ABUSE?

RAMSEY/TOTALLY UNNECESSARY IN MY VIEW IM OPPOSED TO IT IN ALL FORMS FROM VIVISECTION TO ZOOS.
PETE/MYSELF RAMSEY AND NORMAN ARE VEGETARIANS I THINK ALL ANIMAL ABUSE IS WRONG. VIVISECTION IS
A WASTE OF TIME AND LIFE. FOXHUNTING IS BARBARIC, CIRCUSES HUMILIATE ANIMALS THE LIST GOES ON & ON
TAM/IM OPPOSED TO ANIMAL ABUSE BUT DONT LISTEN TO ME I EAT MEAT HOW GHASTLY HYPOCRITICAL.

PAUL/ANY OF THE BAND INTO DIRECT ACTION?

RAMSEY/ IT DEPENDS WHAT YOU MEAN BY DIRECT ACTION IF YOU MEAN VIOLENCE AGAINST PEOPLE THEN NO
BUT VARIOUS MEMBERS OF THE BAND TAKE PART IN D.A. THAT DONT INVOLVE VIOLENCE.

PETE/DESTROYING BUILDINGS OR BREAKING IN IS FINE BUT SHOOTING PEOPLE COS THEY DONT AGREE WITH
YOU CANT BE JUSTIFIED. ACTION LIKE THAT BREED HATE AND REVENGE.

TAM/NAH NONE OF THE BAND ARE INTO VIOLENT REVOLUTION. OUR EX DRUMMER SPIKE THOUGHT
HE WAS BUT HE WAS JUST A PRETENTIOUS ARSEHOLE.

PAUL/DO YOU DISOWN YOURSELVES FROM THE LABEL 'PUNK'?

RAMSEY/WE'LL STEPHEN AND NORMAN ARE BOTH INTO HEAVY METAL ROCK SO THEY DONT
CALL THEMSELVES PUNKS, BUT THEY AND MYSELF DONT FEEL THE NEED TO LABEL OUR
SELVES ANYTHING, WHY SHOULD IT MATTER WHAT WE ARE CALLED? PUNK, HEAVY METAL,
THEY ARE JUST NAMES, AND MEAN NOTHING OR AT LEAST THEY SHOULDN'T....

PETE/NO BECAUSE I KNOW THAT NOT ALL PUNK ARE AS THE SUN WOULD HAVE US
BELIEVE. I KNOW THAT SOME CARE AND HELP OTHER PEOPLE.

AND AS LONG AS THERES PEOPLE LIKE THAT PUNK WILL NEVER D
PAUL/DO YOU THINK THE PUNK MOVEMENT IS A THREAT AT ALL?

RAMSEY/NO NOT REALLY ESPECIALLY WHEN IT SNIFFS GLUE. OR INLE
INTO OBLIVION WHAT PUNK STILL DOES THOUGH IS MAKE PEOPLE THINK

ABOUT CERTAIN ISSUES. AND INTRODUCES THEM TO RADICAL POLITICS. I MYSELF BEC
AME AWARE OF THE WIDESPREAD ANIMAL ABUSE THROUGH PUNK. SO IN THIS SENSE IT DOES
A LOT OF GOOD BUT AS A BODY ITS NOT A THREAT AT THE MOMENT. LETS CHANGE THAT.
PETE/NO NOT UNTIL THE PEOPLE INVOLVED WORK TOGETHER HELPING EACH OTHER.

TAM/IT WAS ONCE BUT NOW EVERYONES FOLLOWING EACH OTHER LIKE SHEEP.

PAUL/WHAT DO YOU THINK OF THE PRESENT GOVERNMENT?

RAMSEY/ ITS TOTALLY CORRUPT I COULD GO ON AND ON, BUT THE ENORMITY AND COM
PLEXITY OF IT ALL IS MIND BOGLING. THE TORIES ARE AT PRESENT IN POWER WITH
BEING VOTED FOR BY 40% OF THOSE WHO VOTED, BUT THEN IF LABOUR WERE IN POWER
WOULD THEY BE ANY DIFFERENT? A FEW EXAMPLES OF THERE PAST POLICY INCLUDE

CUTS IN THE NHS WHICH THE TORIES CONTINUE AND ADD
AND TONY BENN (ENERGY MINISTER) CREATED SPECIAL POL
ICE FORCES TO GUARD NUCLEAR POWER STATIONS. SO
THAT ARMED POLICE CAN STOP AND SEARCH YOU OUT
SIDE A POWER PLANT. ALSO THEY INTRODUCED CRUISE AND
SPENT £££'S ON UPDATING POLARIS. DID THE LAST LABOUR
GOVERNMENT STOP BRITAIN EXPORTING ARMS TO THE 3rd
WORLD (WE ARE THE 4th LARGEST ARMS DEALER) NO

PETE/PRETTY TYPICAL OF A CONSERVATIVE GOVERNMENT
SPEND ALL THE MONEY ON THE WRONG THINGS. I HOPE LA
BOUR DONT GET IN THEY MIGHT FIND ME A JOB.

PAUL/ANYTHING ELSE TO SAY/THUG/ THANK?

P.A./ER YEAH TA TO ALL WHO DESERVE IT. WEVE 2 DEMOS
AVAILABLE FROM THIS ADDRESS 3 BALMORAL PLACE, TIRINIM
SCOTLAND 1st IS £1.75 2nd IS £1.50. Ta bye hello.

THANKX TO PAUL AND TO RAMSEY

USED and ABUSED ISNT IT ABO UT TIME WE REFUSED



WHY
??????

To determine the LD50 of a herbicide, animals were injected with various doses. Two days after injection the greater part of the lungs had collapsed in many of the animals several of them dying before the period for killing was reached.
Report from Journal of Pathology (1976)



Every 6 seconds
An animal dies
Questions are asked
No-one knows w

WHY?

Every year in this country we kill more than 450 million animals for food including:

- 400 million chickens
- 14 million pigs
- 24 million turkeys
- 3 million cattle
- 1 million rabbits
- 14 million sheep



Warfare experiments (where animals are deliberately shot, irradiated and subjected to chemical and germ warfare agents) STILL LEGAL

WHY NOT USE
HUMANS
IS IT HUMANE

THIS PAGE HAS BEEN CANCELLED BY RICH. DON'T IT
LOOK SHIT EB

WHY

The infamous LD50 Test (where a group of animals are poisoned until 50% of them die) STILL LEGAL

REJECT MEAT
REJECT ANIMAL ABUSE

The government funds thousands of cruel experiments on farm animals annually, in an attempt to increase productivity, yet milk lakes, beef, butter and turkey mountains remain unsold.

WHY?

YOU'VE NEVER HAD A FUR COAT SAY ITS CRUEL TO THEM
MINK HOW ABOUT THE COW,
PIGL SHEEP DONT THEY MAKE
YOU THINK
WOULD YOU PET A SHEEP?

National University of Mexico, 1982
Similar experiments are performed on live animals in this country, but photographs of British experiments are virtually unobtainable

To determine the LD50 of a dose of irradiation, animals were irradiated over the chest area with resultant damage to both the chest and oesophagus. The animals died between 10-40 days after irradiation.
European Journal of Cancer (1978)

Rabbit undergoing experimental surgery

Home Office statistics (Cmd. 8301) state that in Great Britain during 1980 4,579,478 experiments were performed on live animals under the Cruelty to Animals Act 1876



ANIMALS CAN'T SPEAK
PROTEST FOR THEM NOW

BUYAV
16a Crane Grove, Islington, London N7 8LB
01-607 1545/1892



FIRST HEARD OF POST MORTEM YEARS AGO BUT DID NOT ACTUALLY HEAR THEM TIL THEY LET US(SAICAM) REPORT THEM AT THERE RECENT GIG IN NOTTS.(SEE REVIEWS ELSEWHERE) I THOUGHT THEY WERE PRETTY GOOD I HAD WROTE TO LORRAINE A FEW WEEKS BEFORE BUT IT TOOK THE BLOODY POST OFFICE 2 WEEKS TO GET THE LETTER BACK TO ME.WHEN IT FINALLY DID GET TO ME THEY HAD SENT ME AFREE EP WHICH I RECOMMEND YOU BUY RIGHT NOW.ALSO A PHOTO (SEE OPPOSITE) AND THE ANSWERS TO SOME QUESTIONS SO READ ON ME HEARTYS.
 GWT/ARE YOU PLEASED WITH THE SINGLE?
 IM/YES WE ARE PLEASED WITH THE WAY WE PLAYED ON THE SINGLE BUT WE KNOW THE MIX COULD HAVE BEEN BETTERBUT IT WAS ALL DONE IN ONE DAY SO ITS NOT TO BAD.MOST BANDS SPEND AT LEAST 2DAYS.WE COULDNT AFFORD IT.
 GWT/HAS IT GOT GOOD DISTRIBUTION?
 IM/ITS DISTRIBUTED BY RED RHINO AND THE CARTEL WHICH ARE BOTH GOOD DISTRIBUTORS (PLUG,PLUG)

GWT/WILL COPS BE GOING ABOARD?
 PM/WE'VE HAVE SOLD SOME ABOARD OURSELVES BUT AS FAR AS GOING INTO SHOPS ONLY IF THERE ORDERE
 GWT/WHAT DO YOU THINK FOREIGN PUNKS WILL THINK TO YOU SEEING AS THERE INTO THRASH?
 PM/I HOPE THAT THEY LIKE US SOME OF OUR SONGS ARE QUITE FAST CONSIDERING THERES A FEMALE SINGER
 IVE NEVER HEARD A REALLY FAST BAND WITH A FEMALE SINGER.WEVE HAD LETTERS FROM AL OVER THE WORLD ITS GOOD THAT PEOPLE FROM SAY NEW ZELAND TAKE THE TIME TO WRITE .
 TO YOU THINK THE EP IS SATISFACTORY FOR A BAND THATS BEEN GOING THREE YEARS?
 PM/NO WE'D HAVE LIKED TO HAVE DONE A LOT MORE.BUT WE HAVE TRIED AND WE SHOULD HAVE HAD AN EP OUT ON BEATMTHE SYSTEM LAST YEAR ALSO WEVE HAD A FEW PROBLEMS I.E DRUMMERS.
 GWT/DO YOU THINK YOU'D HAVE MADE IT QUICKER IF YOU LIVED IN LONDON ?
 PM/YES I THINK WE WOULD WITH ALL THE BIG BANDS PLAYING LONDON WED HAVE GOT MORE SUPPORT SLOTS I DONT THINK THERE COULD BE A WORSE PLACE FOR PUNK BANDS THAN SEEG.
 ARE YOU TOURING TO PROMOTE THE EP?
 PM/WE ARE TRYING TO GET AS MANY GIGS AS POSS.WE ARE OPEN TO OFFERS FROM ANYBODY WE HOPE TO PLAY SOME GIGS IN HOLLAND AT THE END OF THE YEAR.
 GWT/DO YOU THINK FANZINE COVERAGE WILL HELP SELL THE SINGLE?
 PM/YES I DO IF IT WASNT FOR FANZINES 1/3 THE PEOPLE WHO HAVE HEARD OF US WOULD NOT HAVE.FANZINES HELP SMALL BANDS EVER SUCH ALOT.THANX TO ALL YOU ZINE WRITERS.
 GWT/IS THE DEAL FOR 1 SINGLE OR IS THERE MORE TO COME?
 PM/WELL IT WAS JUST FOR ONE EP,IT DEPENDS HOW IT SELLS.IF IT GOES WELL.MAYBE MORE
 GWT/HAS HAVING AN EP OUT MADE IT EASIER FOR YOU TO GET GIGS?
 PM/YES IT DOES HELP WHEN YOU SAY YOU HAVE A RECORD OUT,I HOPE THAT BECAUSE OF THIS WE WILL BE ABLE TO PLAY MORE GIGS THEN BEFORE.
 GWT/DO YOU THINK YOUR EP WOULD SELL MORE IF IT WAS ON A STRICTLY PUNK LABEL?
 PM/I DONT THINK IT MAKES THAT MUCH DIFFERENCE IF PEOPLE SEE THE RECORD,THEY WILL KNOW THAT IT IS A PUNK RECORD,IF THEY LIKE IT THEY ARE GONNA GET IT ON ANY LABEL
 GWT/DO YOU THINK ANYBODY GOES TO YOUR GIGS JUST TO LOOK AT YOU LORRAINE?HAVE YOU HAD ABUSE FROM THE CROWD BEFORE?
 PM/NO I DONT THINK ANYBODY COMES TO SEE ME THEY JUST COME COS THEY WANT TO SEE A BAND AND ENJOY THE MUSIC.NO I HAVE NEVER HAD ANY ABUSE.
 GWT/WOULD YOU DESCRIBE YOUR MUSIC AS THRASH?
 PM/NO I WOULDNT A LOT OF OUR SONGS ARE FAST BUT NOT THRASH.
 GWT/WHO ARE YOUR INFLUENCES WHO DO YOU LISTEN TO?
 PM/WE ARE NOT REALLY INFLUENCED BY ANYONE WE ALL LIKE DIFFERENT THINGS.I LISTEN TO CONFLICT, SIOUX, PENETRATION, X-MAL DEUTCHSLAND, SUBHUMANS, OLD PUNK, MARTIN LIKES, DI BORDER, VARKERS, DISCHARGE, SWEDISH HARDCORE, CHRIS LIKES, BROKEN BONES, SUBHUMANS, MICK LIKES VICE SQUAD, ENGLISH DOGS.WE ALL LIKE DIFFERENT THINGS.
 GWT/DO YOU GET GIGS YOURSELF OR THROUGH AN AGENCY?
 PM/AT THE MOMENT WE JUST GET GIGS OURSELVES BUT WE HOPE TO GET AN AGENCY SOON
 GWT/WHAT ARE YOUR FUTURE PLANS?
 PM/TO DO AS MANY GIGS AS POSS. AND TO GET ANOTHER RECORD OUT.
 GWT/ANYTHING ELSE TO SAY?
 PM/JUST THANK FOR TAKING THE TIME TO WRITE TO US AND FOR PUTTING US IN YOUR FANZINE.THANX TO EVERYONE ELSE WHO HAS HELPED US..LORRAINE..WELL THERE IT IS THE INTERVIEW.NOW BUCH OFF DOWN TO THE RECORD SHOP AND INVEST IN THERE "AGAINST ALL ODDS" IF YOU WANT REQUEST IT

AGAINST ALL ODDS - REGIME RECORDS



AMBLIX FORMED IN 1978 AS THE BAND WITH NO NAME AND WE PLAYED ABOUT 20 GIGS IN THE TAYVOSTOCK AREA OF DEVON AND GAINED A REPUTATION AS THE WORST BAND IN A 25 MILE RADIUS (NOT AND). THIS SPURRED US ON TO RECORD A 6 TRACK CASSETTE OF WHICH WE MANAGED TO SELL 4 COPIES, THE 5TH COPY WE GAVE TO CRASS WHEN THEY PLAYED IN PLYMOUTH AND THEY USED ONE OF THE SONGS ^{UNIVERSITY CHALLENGED} ON THE FIRST BULLSHIT DETECTOR. WE WENT THROUGH A FEW LINE UP CHANCES AND AT ONE TIME A MAN CALLED MARTIN PLAYED DRUMS IN THE BAND AND ALSO GAVE US LODGINGS IN A MAJOR HOUSE IN THE MIDDLE OF BLEAKEST DARTMOOR WHEN HIS PARENTS CAME BACK THEY WEREN'T VERY AMUSED AND SENT THE UNFORTUNATE MARTIN OFF TO A HARLEY STREET CLINIC WHERE HE HAD ALL HIS HAIR SHAVED OFF.



DAITMQR
Aug 1983

WITH THE 'INTERMEADS'. THIS LEFT THE TWO OF
TED NORMAN AS A SYNTH PLAYER AND LIVED
DID VERY LITTLE WHILE WE WERE THERE AND

"AID GIVEN A DE-FOUSING. THEY HAD BEEN IN CONTACT WITH THE INTERMEDIARIES. THIS LEFT THE TWO OF US WITHOUT A PLACE TO LIVE (AND A STAG) UNTIL WE RECRUITED NORMAN AS A SYNTH PLAYER AND LIVED IN HIS HOUSE JUST OVER THE BORDER IN CORNWALL. WE DID VERY LITTLE WHILE WE WERE THERE, AND THE THREE OF US DECIDED TO MOVE TO BRISTOL IN 1981. THINKING THAT IT HAD SOMETHING TO OFFER US AS A BAND. WE MOVED FROM SQUAT TO SQUAT FOR A WHILE AND EVENTUALLY GOT A BEDSITE WHERE WE ALL LIVED. BY THIS TIME VIRUS HAD JOINED US AS THE NEW DRUMMER AND WE BEGAN TO SERIOUSLY START PRACTICING AND WORKING ON NEW MATERIAL. WE SAVED UP £25 BETWEEN US AND BOOKED A DAY IN S.A.M STUDIOS (STROKE) IN ST PAULS, AND SENT THE RESULT OFF TO SPIDERLEG RECORDS WHO RELEASED IT AS 'WAS THE ENEMY' E.P. NORMAN LEFT AFTER THIS, SO WE MOVED INTO SQUATS AGAIN (10 SO PA) AND RECORDED WINTER WHICH WE WENT ALL THAT PLEASED WITH ALTHOUGH THE B-SIDES GOOD. WE HAD STARTED PLAYING GIGS AROUND THE COUNTRY BY THIS TIME, MOSTLY WITH 'DISORDER' AS WE HAVE LIVED IN QUITE A FEW PLACES WITH THEM. WE TRIED TO GET MARTIN TO COME UP AND PLAY SYNTH FOR US BUT FOUND THAT HE HAD BEEN PICKED UP IN LONDON FOR 'STRANGE BEHAVIOUR' AND LOCKED UP IN A PSYCHIATRIC CLARK IN THE ROYAL FREE HOSPITAL WHERE THEY KEPT HIM FOR 2 MONTHS GIVING HIM ALL SORTS OF 'MEDICATION' (MOSTLY LACERTYL) FROM WHICH HE HAS STILL NOT RECOVERED. JUST RECENTLY 'NENCHIZ' (THE MAD SCOTCHMAN) HAS JOINED US TO PLAY SYNTH AND WE HAVE RECORDED THE 12" E.P 'NO SANCTUARY' WITH HIM AND ALSO DONE A FEW GIGS AS A FOUR PIECE AND IT IS A SATISFACTORY LINE-UP IN THE FUTURE WE HAVE TO RECORD AN ALBUM ONCE WE HAVE GOT TOGETHER SOME SUFFICIENTLY POWERFUL MATERIAL. COMING YOUR WAY SOON. THE PRESENT LINE-UP: STIG - GUITAR VIRUS - DRUMS JENCHIZ - SYNTH APHIE - BASS

SOME LYRICS
SANCTUARY

IT'S A RACE AGAINST TIME
AND THERE'S NO MORE TO HIDE
SO THEY LOOK FOR THE SIGN
IN THE SKY,
BUT IT'S ALL A MISTAKE
IT'S ALREADY TOO LATE
THE KEY TO OUR FATE
IS INSIDE.

NO SANCTUARY

YES IT'S HIDDEN AWAY
FROM THE LIGHT OF THE DAY
IN THE MINDS OF THE
MASTERS OF MEN
THE DANCE IS DONE
SO THE SUFFERING BEGINS
WITH THE END OF
THE PEOPLES CONSENT

WELL AFTER ALL THAT TFO,LYRICS,AND PHOTOS I THINK ITS TIME TO DO THE INTERVIEW,DONT YOU?YES/NO
ANT/WHAT IS THE LINE UP?
AMEBIX/WE ARE-THE BARON ROCKIN VON APHID,BASS/VOCALS.-STIG,GUITAR/B'ing VOCALS-VIRUS,DRUMS.
ANT/INFLUENCES?
AMEBIX/ALCOHOL+GARY MOORE+LOUIS BELSEN+WELL HEAVY METAL IN GENERAL. NO GODS
ANT/HOW OFTEN DO YOU PRACTISE?
AMEBIX/ONCE EVERY COUPLE OF WEEKS. NO MASTERS
ANT/ARE YOU GETTING BETTER OR ARE YOU AT YOUR PEAK?
AMEBIX/WE FEEL THAT WE HAVE REACHED THE PEAK OF MUSICAL PERFECTION.THE SHEER SKILL OF STIGS GUITAR PLAYING IS ONLY OVERSHADOWED BY VIRE'S UNPARALLELED SKIN PLAYING AND MY SHREAR VOCAL TALENTS! WERE CRAP REALLY.
ANT/WHAT DO YOU THINK OF FANZINES?
AMEBIX/virus-I LIKE THE SAME BORING OLD DRIVE THEY TURN OUT.aphid-I LIKE THE CARTOONS.
ANT/IF YOU COULD CHANGE OWT IN THIS WORLD WHAT WOULD IT BE?
AMEBIX/aphid-MY BASS STRING,virus-THE PRICE OF KRONENBURG,stig-MY UNDERWEAR.
ANT/WHAT DO YOU FEEL STRONGLY ABOUT?
AMEBIX/virus-EMOTIONS,aphid-NO GODS NO MASTERS,stig-SCHOOLBOYS BUTTOKS,WORLD AFFAIRS,THE EARTH.
ANT/FAVOURITE DRINKS?
AMEBIX/virus-TEA,stig-METHADONE LINCTUS,aphid-BOTH.
ANT/WHAT DOES PUNK MEAN TO YOU?
AMEBIX/LOTS OF SPOTTY YOUTHS WITH SPIKEY HAIR PREACHING TO EACH OTHER AND WEARING BLACK CLOTHES WITH AN ENB OF THE WORLD ATMOSPHERE.
ANT/ANYTHING ELSE TO SAY?
AMEBIX/PULL YOURSELVES TOGETHER AND FACE THE WORLD OR YOULL BE PULLED UNDER ARISE AAAHH CONDOR
virus?NEW ALBUM SOON..TA..IF THE NEW LP IS OWT LIKE THE WINTER SINGLE YOU CAN BEY YOUR CONCRETE
SOX THAT ITS GONNA BE A STORMER YYYYYEEEEAAAAAHHHHH MAN, GUILTY WITHOUT TRIAL
ISSUE 4 Will be a mini-zine articles, reviews + DAN CAPTIVE
more SARCAISM THE ABUSE + FAMOUS IMPOSTERS SEE YA son

sweden CALLING

more euro
Punk First **mob 47**

THEY WILL BE GOOD THERE HARDCORE MUSIC IS INFLUENCED MAINLY BY THE US STUFF THAT THEY LISTEN TO I.E. gang green, POISON IDEA, mdc, CRUCIFIX, etc. THEY FORMED IN 1982 UNDER THE NAME CENSUR. UNDER THAT NAME THEY RELEASED 2 TRACKS ON THE XCENTRIC NOISE SAMPLER "GREIVIOUS MUSICAL HARM". THE LINE UP AT THAT TIME WAS JOGGE-BASS/VOCALS, AKE-GUITAR/VOCALS, CHRILLE-DRUMS. IN THE SUMMER OF 83 MENTIS JOINED THE BAND AS THE SINGER AT THIS STAGE THEY CHANGED THERE NAME TO MOB 47. AND THEY RELEASED A TAPE WHICH HAS SINCE SOLD OUT IT HAD 11 TRACKS ON AND WAS CALLED "HARDCORE ATTACK". IN EARLY 84 MENTIS LEFT THE GROUP AS THINGS WERENT WORKING OUT WITH HIM IN IT..AKE WRITES THE MUSIC AND MOST OF THE LYRICS ARE WROTE IN SWEDISH AND THEY ARE ABOUT THE WORLD WE LIVE UN WITH WAR, OPPRESSION, VIVISECTION etc. SOME OF THE TITLES WHEN TRANSLATED INTO ENGLISH ARE "THE ARMS RACE IS A CRIME", "FUCKED UP WORLD", "POLICE STATE", "ANIMAL LIBERATION", "WE WANT FREEDOM", "WAR THREAT". AT THE MOMENT WE HAVE PLAYED THREE GIGS ITS NOT JMUCH BUT THERE ARE HARDLY ANY GIGS IN SWEDEN AND EVEN LESS IN STOCKHOLM. THE GIGS THAT WE HAVE PLAYED HAVE BEEN WITH, DISTURST, ANTISOCIAL, CRUDE SS, BEDROVLEHZ, FEAR OF WAR, ABRASION, THE KRHXHSACTERS... THEY HAVE RELEASED A 4 TRACK EP WHICH CAN BE ORDERED FOR \$1.50 (INCLUDING P+P) FROM THEM THE ADDRESS IS ALSO THE ADDRESS IF YOU WANT TO CONTACT THEM FOR ANY REASON. AKE HENRIKSSON, GRINDTORPSVAGEN 31, 183 32 TARY SWEDEN.



IN 1980, BUT THE LINE UP HAS BEEN SWAPPED AROUND A LOT AND THE ONLY ORIGINAL MEMBER LEFT IS PER. AT THE MOMENT THE LINE UP IS PER/GUITAR, TOBBE/VOICE, SLANE/DRUMS, JOEL/BASS. WEVE DONE QUITE A LOT OF SWEDISH GIGS OVER THE LAST SIX MONTHS AND WEARE GOING TO PLAY A CGIG WITH ANOTHER SWEDISH BAND ANTI CIMEX AND A BAND FROM FINLAND RIISTEY. ALSO A GIG WITH ENGLISH BAND THE SUBHUMANS. WE HAVE HAD A LOT OF TROUBLE AT GIGS WITH NAZI SKINS BUT SO FAR WEVE MANAGED TO GET OUT OF THEM ALIVE. OUR MUSIC IS FAST AND RAW AND I CANT SEE ANY CONNECTION BETWEEN OUR MUSIC AND ANY OTHER BANDS. THE NEXT EP THAT WE BRUNG OUT WILL LIKE THE FIRST ONE HAVE 6 TRACKS BUT THE WORDS WILL BE SUNG IN ENGLISH. IF ANYBODY ELSE COULD SELL SOME OF THEIR EPS THEN THEY WOULD BE VERY GRATEFUL IF YOU GET IN TOUCH WITH THEM THEY HAVE GOT CONNECTIONS IN SOME COUNTRYS BUT YOUR HELP COULD BE USED. THEY ARE ALSO APPEALING FOR ANYONE, ANYWHERE TO TRY AND SET THEM A GIG UP SO IF YOU CAN THEN GET IN TOUCH ANY FANZINE THAT CAN GIVR THEM A BIT OF PUBLICITY WOULD ALSO BE APPRECIATED. IF YOU TRANSLATE THE SONG TITLES TO ENGLISH THEN YOU WILL SEE THAT THEY SING ABOUT THE SAME SORT OF THINGS I.E. I WAR I HAVE HEARD RUMOURS THAT ALL THE BAND EXCEPT TH VOCALIST ARE NOW INTO GLAM-ROCK AND THAT THE SINGER IS LOOKING FOR SOME NEW MEMBERS. I HOPE THAT HE FINDS SOME THE CONTACT ADDRESS IS

Moderat Likvidation
c/o Per Berglund
S:t Knuks Väg 1C A
211 57 Nalmö
SWEDEN

I HAVE GOT A COUPLE OF SWEDISH ZINES THEY ARE OK EXCEPT I CANT READ THEM. THEY FEATURE A LOT OF SWEDISH BANDS BUT ALSO BANDS FROM ALL OVER THE WORLD. AND BOTH FEATURE ANTI SOCIAL FROM BLACK POOL IN OUR HUMBLE COUNTRY. THANKS TO PUMA, PER+P, AUL, FOR HELP WITH THIS PAGE AND BAZZY FOR PUTTING ME IN TOUCH WITH PUMA. TA RICH. UNITE TOGETHER AS 1 WERE BETTER

Moderat Likvidation

